

KATRINA PLOOF
Theatre Direction, Choreography and Musical Staging

Professional/Regional Theatre/Touring Companies
Equity and Non-Equity

Mad Cow Theatre Professional
Orlando, Florida AEA and Non-AEA
20+ Productions, including *The Laramie Project, Candida, les Liasons Dangereuses, The Butter and Egg Man, The Love Of Don Perlimplin And Belisa In The Garden, Our Town, Present Laughter, The Heidi Chronicles, She Stoops To Conquer, A Funny Thing Happened On The Way To The Forum*

Tampa Players Professional AEA
Tampa, Florida
Assassins

Riverside Theatre Professional AEA
Vero Beach, Florida
Starting Here Starting Now, Guys & Dolls, Oliver!, The Taffetas, Peter Pan, 1776, Camelot

Columbia Artists Professional Non-AEA
Minneapolis, MN
The Mikado

Music-Art, Inc. Professional Non-AEA
Atlanta, GA
I Do! I Do!, Dames At Sea, By George!

Theatre South Professional AEA
Orlando, FL
Les Miserables In Concert

Theatre For Young Audiences/Educational Theatre
Equity and Non-Equity

Civic Theatre of Central Florida Professional Non-AEA
Orlando, FL
Oliver Twist (Direction and Co-Adaptation)

Orlando Repertory Theatre
Orlando, FL
I Never Saw Another Butterfly, Pippi Longstocking

Professional Non-AEA

Mad Cow Theatre
Orlando, FL
Mole's Homecoming (The Wind In The Willows) Direction and Co-Adaptation, Cinderella

Professional Non-AEA

Lake Highland Preperty School
Orlando, FL
Direction and Dramaturgy *Footloose, Radium Girls, Charlotte's Web, Zarafa!*
Choreography and Musical Staging for 10+ productions including *Guy's and Dolls, All Shook Up, The Music Man, How To Succeed In Business Without Really Trying, Midsummer Night's Dream, Pride & Prejudice, Oklahoma, Anything Goes*

Educational

Theatre Winter Haven
Winter Haven, FL
Poe! Poe! Poe!

Community Theatre

University of Maine Upward Bound
Farmington, Maine
That's Our Story, What's Yours? Original work based upon found text and interviews with 40 high school students about their life experiences, dreams for their future, and growing up in rurally impoverished Maine.

Educational

Community Theatre

Theatre Winter Haven
Winter Haven, FL
35+ Productions including *Ragtime, The Member of the Wedding, The Music Man, Oliver, South Pacific, King & I, Funny Girl, Gypsy, Evita, The Full Monty, les Miserables, Mary Poppins, The Miracle Worker*

Community Theatre

Civic Theatre of Central Florida
Orlando, FL
Pride's Crossing, Gypsy, Pump Boys and Dinnettes

Community Theatre

Osceola Players
Kissimmee, FL
The Music Man, Guys & Dolls

Community Theatre

Ice House Theatre

Community Theatre

Mt. Dora, FL

I Do! I Do!, Quilters

Ocala Civic Theatre

Ocala, FL

Camelot, My Fair Lady

Community Theatre

Adaptations and Original Works for Young People

Mole's Homecoming

Co-Adaptation of Chapter Five

The Wind In The Willows by Kenneth Graham

Oliver Twist

Co-Adaptation of Charles Dickens Oliver Twist

Zarafa!

Co-Playwright Original work based upon the true story of an extraordinary giraffe who became the first resident of the Paris Zoo.

Charlotte's Web

Co-Adaptation of E.B. White's Charlotte's Web

September Women

(Workshop) Adaptation of Euripides The Trojan Women with found text interviews of women and children survivors and families of September 11, 2001

Teaching and Coaching Experience

Walt Disney World, Orlando, FL, Acting Instructor Summer College Program

Universal Studios, Orlando, FL Ride and Show Coach

Mad Cow Theatre, Orlando, FL Acting for Teens, World Theatre Intensive, Musical Theatre Audition Skills and Workshop

Lake Highland Preparatory School, Orlando, FL American Folk Dance - Lower School, Musical Theatre Conservatory - Middle School, 12 Years Florida State Thespian Large Group Musical, Small Group Musical, Duet and Solo Musical Theatre Coaching, Staging and Choreography - Upper School

Florida Theatre Conference Audition and Directing Workshops

Adjudication Florida Theatre Conference, Southeastern Theatre Conference, Florida State Thespians, Florida State Junior Thespians

University of Maine Farmington Upward Bound Theatre Arts Course/Production

Special Skills

Excellent dramaturgy and research skills; Period movement and style; Direction and staging of young actors; Dialects and accents; Excellent collaborative skills

Affiliations

Florida Theatre Conference
Southeastern Theatre Conference
Florida Professional Theatre Association
American Association of Community Theatres
American Alliance for Theatre and Education
Society of Stage Directors and Choreographers (Associate)

Training and Education

Lincoln Center Theatre Director's Laboratory - Member since 2000

B.H. Barry, Ralph Zito, Mark Lamos, Daniel Sullivan, Andre Bishop, Bernard Gersten,
Tina Packer, James Lapine, Anne Cattaneo

Acting: Albert Hague, David Craig, Eugene Casassa

Voice: Albert Hague, Rick Ross, Frank Patterson, Richard Kent

Dance and Movement: Luigi Studios, Cheryl Cartie, Betty Seibert

Fitchburg State College: Psychology and Special Education